Marco G. Biaggio

701 Prospect Ave • Bethlehem, PA • 610-762-8305 • mgb.m@icloud.com

PROFILE

Masters at Berklee College of Music. Music and Theater major at Lehigh University. Alumnus of the Juilliard School pre-college division. Cellist, singer, composer, actor, producer, songwriter, and mixer. mgb-music.com

SKILLS

Music

Cello (18 years): Soloist, chamber music, orchestra. Editing and Producing on a DAW (4 years). Piano (10 years). Guitar (2 years). Singing (5 years): Tenor, G2-B5 chest, A6 falsetto. Composition (7 years). Music Director and Conductor.

Theatre

Acting, Directing, Lighting, and Staging

Music Software

Logic Pro (recording, editing, mixing), Pro Tools, Sibelius, Finale

Languages

English and Italian (fluent), Spanish (intermediate)

EDUCATION

Berklee College of Music

Masters in Interdisciplinary Studies

Areas of Concentration: Songwriting, Producing, Mixing

Lehigh University

BA in Music and Theatre

Private Lessons in Cello, Voice, Composition, and Piano

Juilliard Pre-college (Cello, Composition, and Classical Voice)

8 years, from 2010 to 2018. Cello, Chamber Music, Orchestra, Ear Training, Music Theory, Composition, Conducting, and Private Voice Lessons.

EXPERIENCE HIGHLIGHTS

Cellist

String Quartets and other groups, guest player for Faculty Recitals, Orchestra, Jazz Improv

Multiple Solo Recitals over the Years

Performed Z. Kodály Sonata for Solo Cello at 13, and multiple times since; Other performances of the George Crumb and Gaspar Cassadó Solo Cello Sonatas

Singer

Lehigh University Choir, Glee Club, and a cappella group (The Lehigh Melismatics) as both soloist and ensemble Self-written songs published to Soundcloud, Apple Music, and Spotify.

Composer

Versed in classical forms, orchestral scores, choral music, solo instruments, and topline. Examples available on Soundcloud

Arranged, taught, recorded, edited, mixed, and mastered songs for an a cappella group of 16-18 people.

Produced an album for the a cappella group released in February 2021 ("Chains") and a single in November 2022.

Produced another album called "Run Away With Me" for the Melismatics, released at the end of 2023.

Self-produced multiple pieces (orchestral, rock, indie, and pop) from recording to mixing and uploading to streaming.

Using VSTs to create moving and organic instrumental music.

AWARDS

Rondo Young Artists / First Prize 2014

Played the Sonata for solo cello by Zoltan Kodály. Performed at Weill Recital Hall in Carnegie Hall on 5/4/14.

New York Music Competition / First Prize 2014 for composition

Composed "Childhood Memories", which was performed at Weill Recital Hall in Carnegie Hall on 5/6/14.

New York Music Competition / First Prize 2010

Played the Cello Concerto No. 1 in C Major by Joseph Haydn, performed at Weill Recital Hall in Carnegie Hall on 4/15/10.